



LÉA CUNY-BRET  
FRANZIE RIVÈRE

# MATTER 2930

CONTEMPORARY  
JAZZ  
FOR  
SAXOPHONE  
AND  
MACHINES

# PRESENTATION

A pursuit of essence. MATTER 2930 is a female duo rooted in progressive, modal, and popular music, resonates with (free) jazz and its contemporary echoes (Sylvain Rifflet – *Dooble*, Colin Stetson, Bendik Giske).

*An intimacy of sound, where breath becomes matter. A bold artistic choice. [Jazz In]*

At the core, the rich, textured sonic material of the saxophone (alternating between alto and baritone) unfolds in melodic clarity and bubbling improvisation, or becomes a sound of intimacy—in the breath, the keys' noise, the near silence of a ghost note.

The raw power of this organic sound is amplified by machines and effects, which, sometimes subtle, also reveal the full intensity of electronic music.

*Polished jazz meets percussive electronic sounds—massive and precise.  
Dramaturgy is never absent from this set. [Pointbreak]*

Léa Cuny-Bret (saxophones) and Franzie Rivère (machines) create finely crafted, minimalist music that balances acoustic matter and electronics, in a unique, luminous, and cinematic universe.



# PRESS REVIEW

*This is no longer mere dazzlement. It is enchantment. Here is saxophonist Léa Cuny-Bret, who, together with Franzie Rivère, sculpts the concentrated, massive matter of the black hole that is MATTER 2930. [...] The commanding charisma of this musician, a wild enchantress, alongside her partner, who conjures spells in the shadows. [...] These are shields. The music of MATTER 2930 protects against the fury of people, against the fury of time. Because it is passionately free.*

**Katia Dansoko-Touré**

**Jazz Magazine & Libération Journalist**

posted online

*An inventive, modern, personal, and profoundly inspired repertoire.*

*jazzèbre*

*Polished jazz meets percussive electronic sounds—massive and precise.*

*Dramaturgy is never absent from this set.*

**.pointbreak**  
groove non-binaire

*Léa Cuny-Bret explores the intimacy of sound, where breath becomes matter—musical minimalism, organic glitches, and electronic melancholy. MATTER 2930 captivates its audience, balancing boldness with delicacy. A truly deliberate artistic choice.*



*The very short pieces unfold [...] the charm of minimalism. A daring set, crafted for discerning ears.*

**Jazz-Rhone-Alpes.com**  
*... l'info du jazz vivant*

*The hybrid union of acoustic instrument and digital world creates an exceptionally rich palette. [...] An entire universe takes shape.*

**C**ulture 31



# ON STAGE

## **Two musicians on stage**

Saxophones: Léa Cuny-Bret

Machines: Franzie Rivère

## **Technical team**

Lighting: Alex Baysse

Sound: Mélio Thomas

## **Duration**

Approximately 50 minutes

## **Audience**

All ages

## **Touring team**

Two to four people,  
departing from Toulouse.

MATTER 2930 can adapt to all types of venues.  
Technical riders, hospitality requirements, and quotes  
available on request.

## **Co-produced and hosted in residence by**

Occijazz - Réseau jazz en Occitanie

Scène Nationale d'Albi-Tarn (81)

Jazzèbre (66)

Art'Cade, Scène de Musiques Actuelles (09)

## **With the support of**

Cie Avant l'incendie (on verra demain)

Épopée Sauvage, coopérative d'artistes



## LÉA CUNY-BRET

Saxophonist, composer

An alto and baritone saxophonist with a multi-genre background, she deepened her jazz practice through workshops such as Jazz à Vienne and Jazz in Marciac and earned a Jazz degree from the University of Toulouse-II. Her research has been published by Éditions L'Harmattan (*Shining et le blackjazz: metal et saxophone, une étude de cas*).

She collaborates with contemporary metal, rap, and jazz artists, performing and recording at venues including Le Bikini, Le Taquin, and Festival Les Déferlantes, as well as opening for Vincent Peirani and Laurent Bardainne.

Since 2018, she has composed and arranged for contemporary theater (cie Avant l'Incendie, Mesdames A).

She produced her first solo EP, *MATTER 2930*, later adapted for the duo, supported by Occijazz – Réseau Jazz en Occitanie and finalist at Jazz à Vienne – Rezzo 2025 with backing from Jazz in Marciac.

## TEAM

### FRANZIE RIVÈRE

Electronic machines

A passionate musician from a young age, multi-instrumentalist, and sound engineer, she works on composing and designing sonic atmospheres for theater alongside her electronic music production.

She creates and performs music for productions by cie Avant l'Incendie and has also collaborated with Clémence Labatut, Laurent Brethome, Le Club Dramatique, and Collectif OFFENSE.

After mixing and mastering the *MATTER 2930* EP, she fully joined the project on stage, co-arranging the pieces.

**And also :** *Alex Baysse* (lighting), *Mélio Thomas* (sound), *Nicolas Lafforgue* (external artistic perspective), *Victor Ginicis* (stage direction).

# TOUR & RESIDENCIES

2024

- 16–20 Sept: Art'Cade SMAC, Saint-Girons (09) – Creation Residency
- 31 Oct: Chapelle La Grave, Toulouse – Sound Experimentation / Girls Don't Cry
- 4–8 Nov: Jazzèbre x La Casa Musicale, (66) – Creation Residency
- 23–28 Nov: Scène Nationale Albi-Tarn (81) – Creation Residency
- 29 Nov: TMS – Scène Nationale de Sète (34) – Occijazz Preview

2025

- 9 Jan: Art'Cade SMAC, Saint-Girons (09)
- 1 Feb: Albi Jazz Festival (81)
- 21 Mar: Victoire 2 SMAC, Montpellier (34) – w/ Laurent Bardainne
- 1 Apr: Jazzèbre, Palais Consulaire, Perpignan (66)
- 11 Apr: GMEA, Toulouse (31)
- 1 Jul: Jazz à Vienne – National Rezzo (38)
- 17 Jul: Millau en Jazz Festival (12)
- 5 Sep: Festival La F.O.I.R.E (81)
- 16 Dec: Théâtre du Pavé, Toulouse (31)

2026

- 16 Jan: Live Session Release (YouTube)
- 22 Jan: Le Metronum SMAC, Toulouse (31) – w/ Oasis Boom
- 23 Aug: LEZART Festival, Vicq-sur-Gartempe (86)

*Tour schedule ongoing*



# CONTACT

## Artistic Direction & General Coordination

[lea.cuny.bret@gmail.com](mailto:lea.cuny.bret@gmail.com)

+33 (0)6 35 33 94 95

## Administration

Avant l'Incendie

c/o Anne Lauprête, B04 – 109 ch. Lapujade

31200 Toulouse, France

SIRET: 838 767 010 00021

Licenses: LR-21-006123 / LR-21-006125

## Websites

[www.avant-incendie.com](http://www.avant-incendie.com)

<https://epopeesauvage.fr>